



PROFESSIONAL SEMINARS FOR GENDER EQUALITY IN THE MUSIC SECTOR IN EUROPE

July 13–15, 2023
Strasbourg, France

For whom ?

- > Music sector professionals, people active in the music sector, institutional employees, elected officials and politicians
- > From all aesthetic genres, fields, and occupations
- > Active on the local, regional, national, or European levels
- > Wishing to promote equality in the music sector and on the stage on the European scale

To do what?

- > Outline and analyze the situation and the stakes involved at the European level
- > Identify European partners and create a network
- > Define objectives, projects, and means of joint action among possible partners
- > Identify and study possible sources of funding in Europe

Why?

Despite the growing global awareness, thanks in large part to the #metoo movement, regarding the violence and discrimination endured by women and gender minorities in the cultural sector, the inequalities therein remain massive and systemic. The disparity in the European music sector is particularly glaring. In France, women represent approximately 14% of artists on stage in pop music, 28% in classical music, and only 6% of conductors¹. Women musicians and artists receive significantly fewer rewards and less recognition, publicity, and funding than their male colleagues. A similar situation can be observed in many other European countries.

In 2021, the European Parliament adopted a [strategy for promoting equality between women and men 2020–2025](#) with precise and comprehensive recommendations that remain to be applied and implemented at all levels. The European Commission has made social inclusion one of the five priorities for structural funding in 2021–2027, and gender equality a cross-cutting criterion, offering the means to take concrete action beyond mere principles and declarations of intent.

¹ Source : Ministère de la Culture et de la Communication - Observatoire de l'égalité entre femmes et hommes dans la culture et la communication. Rapport 2022.

Seminar schedule

Mornings

- > Plenary sessions with round tables and debates
English–French translation provided
- > Accessible to all music sector professional (registration required)
- > With the goal of presenting and understanding the existing stakes, policies, and initiatives in Europe

Afternoons

- > Work groups, by aesthetical genre or project
In English, no translation
- > Accessible to professionals already active or wishing to become active on the European scale (registration required)
- > Led by project managers from institutions

Evenings

- > Free concerts as part of the Jazz à la Petite France festival—a chance to discover European bands playing jazz, pop music, and world music, with women making up roughly 40% of the artists on stage

Free entrance // Registration

Preregistration via email: [sturmproduction\(@\)gmail.com](mailto:sturmproduction(@)gmail.com)
Financial aid of a maximum 150€ per participant is available for European residents living outside of France (for max. 50 participants).

Information: Sidonie Justin +33 (0)7 70 15 78 33 / sidonie.sturmprod@gmail.com

www.sturmprod.com

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La Région
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Fraternité